Folk Art Bird

Hand Appliqué - all day - 20 students, NO sewing machine
Skill level - beginner, intermediate.

Students will practice needleturn appliqué using the back basting method for placement of the motifs. This stitching method is very portable (a take-along project) and you will love the results. No templates!

**You will receive the directions to complete the quilt at home on your sewing machine. The class is about the appliqué, but you end up with a sweet small quilt to enjoy.

17” x 19”

We will need

Basic sewing supplies - Small sharp to the point fabric Scissors 4” or 5”, Needle Threader, Thimble, pins (appliqué pins for the appliqué portion), Ott light (optional, but you may want more light).
Fabric Scissors, a .7 or .9 mechanical pencil
Clover fine white marking pen - item #517.
Thread recommendation - 100 % cotton thread like Aurifil or Presencia in colors to match or blend with the fabrics to be appliquéd.
** bring the background fabric pre-cut in an 10” x 12” rectangle (slightly oversize)
I also recommend pre-washing fabrics for needleturn appliqué.

Fabric needed to make the quilt - you only need to bring the appliqué pieces and center background fabric unless you want to check out your choices with other students.
Fat Quarter - background or a piece 10” x 12”
Fat Quarter - second background piece for floating background border, pieced border and cornerstones
Fat Quarter - brown print for pieced border
Fat quarter - red print for middle border and single fold binding
Fat quarter - caramel print for outer border
Assorted small pieces for appliqué and cornerstones
Fat Quarter for backing
batting - 100% cotton - Mountain Mist Blue Ribbon recommended for vintage appeal for either hand or machine quilting (can be obtained later)

Classroom needs - a light table or two or three, couple irons and ironing boards and a table for teachers gear.